

W. Harry Fortuna

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EXPERIENCE

WNYC Studios, New York January 2017—June 2020

Freelance Associate Producer – **Radiolab**

Cut episodes for global syndication. Implemented automated systems to manage outside contractors. Helped in all stages of story development, including pitching, editing, research and mixing.

OSM Audio/WNYC Studios, New York May 2019—October 2019

Freelance Associate Producer – **[Dolly Parton's America](#)**

Worked directly with the producers of the program to shape the rough assembly versions of all seven episodes of this WEBBY and Peabody award-winning, documentary mini-series.

McMahon Publishing, New York June 2017—Present

Producer – **[The Etherist | Season 1](#)** | Freelance Reporter and Writer – **Pain Medicine News**

I led the development, reporting, and editing of *The Etherist*, a Niche Award-nominated podcast about our nation's underreported drug shortage problem. I still contribute two to three articles a month to *Pain Medicine News*, a monthly publication focusing on the interests of pain specialists.

Quartz, New York April—December 2017

Atlantic Media Fellow – **Quartz AI**

Researched, wrote, and edited profile articles about artificial intelligence companies and wrote breaking news for the science and health desk and feature articles about subjects as far-ranging as the [ethics of life extension](#), [what we really know about concussions](#), and what the [gig economy can learn from Hollywood labor](#).

WNYC Studios, New York January 2016—May 2017

Associate Producer – **Various Productions**

Wrote prep materials for hosts, managed web properties, and helped with administrative and record-keeping duties as well as contributed reporting to shows like *Here's the Thing*, and *Radiolab Presents: More Perfect*.

Radiolab | Inverse | Starfish Media Group, New York January—December 2016

Intern

These are three internships I participated in during the last year of grad school. At Starfish Media Group, Soledad Obrien's production company, I booked and interviewed guests, cut video, and researched and pitched stories. At Inverse, I wrote 4-5 science and tech articles a week. And at Radiolab, I pitched stories, helped with workflow, cut selects, and helped with research.

UCLA, Los Angeles 2013—2015

Research Assistant – **Rissman Memory Lab**

I assisted graduate students and professors in rendering and modeling fMRI images, organizing data, and creating visuals for the presentation. Quickly gained proficiency with neuroimaging programs like Caret, SPM5, BrainVoyager, and MatLab.

VARIOUSTV/FILMPRODUCTIONS, San Francisco, Los Angeles, New Orleans 2004—2015

Location Manager (**[IMDB](#)**)

I coordinated all practical arrangements for filming taking place outside of a sound stage or studio. I organized the movement and logistics of companies ranging from 25 to 350 people, working on titles such as *The Muppets*, *Dawn of the Planet of the Apes*, and *Monk*.

EDUCATION

CUNY Graduate School of Journalism

Health and Science Concentration

St. Mary's College of Maryland

Socio-Anthropology with a focus on Colonial Archaeology

SKILLS:

Reporting, Writing, Coding, Photography, Editing (Audio and/or Video), Recording (Audio and/or Video)

SOFTWARE: Adobe Suite, Google Suite, Pro Tools, Audacity, MatLab, HTML, CSS, Word Press

HARDWARE: Nikon DSLR, Canon DSLR, Darkroom Film Development, MAC, PC and Android